

MEITAL COVO

CV

Born 1976, Israel
Living and working in Jerusalem
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EDUCATION

2007-2009 Royal College of Art, London, MA, program: Moving Image and Sound
1999-2003 Bezalel Academy of Art and Design, Jerusalem, B.Des, Visual Communication

AWARDS AND SCHOLARSHIPS

2018 Israeli Ministry of Culture scholarship 'Aman-More' (Artist-Teacher)
2018 Israeli Ministry of Aliya and Integration grant for distinguished artists
2007-2009 America-Israel Cultural Foundation scholarship, category: photography and moving image
2007-2009 Royal College of Art bursary
2003 America-Israel Cultural Foundation award, category: visual communication

SOLO EXHIBITIONS

2018 (forthcoming) a duo exhibition with Noa Brezner at the Villa Gallery, Jerusalem
2017 The Jerusalem Artists House, new members exhibition
2014 *The Sleepwalkers (Israel)*, First Friday series of exhibitions for young artists, The Museum for Israeli Art, Ramat Gan, Israel
Les Somniloques Commencent à Parler, La Fabrique Sonore, Aubervilliers, France

GROUP EXHIBITIONS

2015 *The Cabinet of Daily Curiosities, Object No. 1: Medusa's Head in an Aquarium*, The Museum for Israeli Art, Ramat Gan, Israel
Ceci n'est pas un Atelier, 59 Rivoli, Paris
2014 *Group Photograph / C'est Quoi Ca?*, 59 Rivoli, Paris
Langues étrangères, La Générale, Paris
2012 *Sho Zyg*, Goldsmiths University of London, London
Let Them Eat Cake, Hahava Gallery, Holon, Israel
2011 *Belly Butterflies*, Meirov House, Holon, Israel
Wild and the City, Musrara Mix Festival, Jerusalem

- 2010 *Islands, Worlds*, The New Gallery, Musrara, Jerusalem
Fresh Paint 3 (special screenings), Tel Aviv
In the Orange Grove, Yad Labanim, Rehovot, Israel
Local Time, Centre for Contemporary Art, Tel Aviv
Performance Metrics, The Gallery, Goldsmiths College, London
- 2009 *Free Cinema School*, Serpentine Gallery's 2009 Pavilion, London
Acoustic Images, British Film Institute, London
Clear Spot, Resonance FM, London
Show 2, Royal College of Art, London
Presenting..., event at The Office of Real Time Activity, RCA, London
Why do We Cling to Each Other?, Hockney Gallery, RCA, London

RESIDENCIES

- 2014-2015 *59 Rivoli*, Paris
 2014 *La Générale*, Paris
 2013-2014 *La Fabrique Sonore*, Villa Mais D'Ici, Aubervilliers, France

COLLECTIONS / ARCHIVES

- The Israeli Center for Digital Art, Holon, Israel
 Ben Uri Gallery, London, UK

PUBLICATIONS

- Ayelet Hashahar Cohen, First Friday - After, exhibition catalogue, (The Museum for Israeli Art, Ramat Gan) 2015
Alexandros Pissourios, Sonorous Desires, Ms.Use Magazine, issue 3, 2011
 Sharon Horodi, Avi Sabag, *Musrara Mix 11*, festival catalogue (Musrara, Jerusalem), 2011
 Yehudit Mazkel, *In the Orange Grove*, 2010, exhibition catalogue (Yad Labanim, Rehovot),
 Elisa Kay and Shama Khanna, *The Gallery 09/10*, 2010, annual catalogue (The Gallery at Goldsmiths college, London)
 Harriet Godwin, *Friends of the Divided Mind*, 2009, (published by the Royal College of Art, ISBN 978-1-905000-85-2)
 Smadar Shefi, *Artik 6*, 2004, exhibition catalogue (TAU Art Gallery, Tel Aviv)

ONLINE

- Reut Barnea, Yalla Lamuseon, Calcalist, 2014
Ayelet Hashahar Cohen, The Sleepwalkers (Israel), First Friday blog, 2014
Anne Rouchouse, The Sleepwalkers (Israel) á La Fabrique Sonore, Décor Sonore, 2014
Ryo Ikeshiro, Challa, collaboration on soundtrack, 2010
Meital Covo, Show 2, 2009, exhibition catalogue (Royal College of Art, London), 2009